



Teachers Institute of Philadelphia

A program of the University of Pennsylvania

In partnership with the School District of Philadelphia and Temple University

Affiliated with the Yale National Initiative to strengthen teaching in public schools

2022 Fall Handbook for Fellows

THIS HANDBOOK gives important information about the Teachers Institute of Philadelphia (TIP) and the requirements for your successful completion of the program. Inside, you will find resources that are designed to assist you in writing a curriculum unit, as well as advice for how to get the most out of your TIP experience.

Table of Contents

Acknowledgments.....	1
Core Elements of TIP.....	1
Roles and Responsibilities.....	2
Writing the Narrative Curriculum Unit	4
Unit Implementation.....	7
Online Resources for Unit Writing.....	7
Completion of the TIP Program and Award of the Stipend	7
Termination Policy	8

Acknowledgments

We would like to acknowledge the generosity of our benefactor, the Ivywood Foundation, whose endowment for TIP provides sustaining support. We acknowledge the ongoing support TIP receives from the leadership of University of Pennsylvania, and especially from Interim Provost Beth Winkelstein and Dean of the School of Arts and Sciences Steve Fluharty. Special thanks go to Prof. Rogers Smith, who brought the Institute concept, along with his vision and experience, from the Yale-New Haven Teachers Institute. We are grateful to School District of Philadelphia Deputy Chief of Teaching and Learning Meredith Mehra for continuing to make TIP available to District teachers as a professional development opportunity.

We have been fortunate to have wise counsel from both the faculty and staff members on our University Advisory Council (UAC), and the teacher representatives who make up our Teacher Advisory Council (TAC). As a university-based, teacher-centered organization, TIP relies on the insights of these individuals to select the seminar topics and make important decisions about the governance of the program. A final note of thanks goes to TIP Administrative Assistant Mary Davis, whose many talents have been indispensable to TIP's growth over the past three years.

Edward M. Epstein
Alan J. Lee Director

Core Elements of TIP

Content-based Professional Development

TIP seeks to promote intellectual growth among classroom teachers—and especially, to expand their knowledge of a topic that is relevant to their students' learning needs. Participants, who are called fellows, are deemed capable learning from professors who are experts in their discipline. The program assumes that fellows, who are teaching professionals, will write a unit that employs the pedagogies necessary to deliver it in the classroom.

One-on-one Contact with Professors

The seminar leader will provide written and verbal feedback during all stages of the creation of your curriculum unit. We ask seminar leaders to meet with fellows one-on-one at least twice to discuss their developing curriculum units.

Teachers Teaching Teachers

Though you will learn a great deal from your seminar leader, your colleagues in the will support you throughout the unit writing process. Discussion amongst fellows in the seminar will enhance the content the professor is presenting. The seminar coordinator, a fellow who has completed TIP curriculum units in the past, will offer advice on the writing of your unit. Teachers also have input into the governance of the program, recommending seminar topics and advising the director on policy decisions.

Career Support

Though the program asks a great deal of fellows, requiring them to attend multiple seminar sessions, read extensively, and write a lengthy curriculum unit, it supports them by providing a stipend to offset the costs of seminar attendance, and by awarding Act 48 credit. TIP awards additional stipends to those who serve on the TAC and as seminar coordinators (see below).

Roles and Responsibilities

Fellow

In order to complete successfully the requirements of the TIP program, fellows must:

- Attend all events listed on the TIP program schedule
- Attend and be on time for all scheduled seminar sessions
- Complete all required readings (on average, at least two hours weekly) and come to each session prepared to participate in the exchange of ideas
- Adhere to the deadlines for submitting materials to the seminar leader for review
- Take part in at least two individual meetings with the seminar leader to obtain feedback on their written unit
- Create an original curriculum unit that incorporates material learned in the seminar and enhances the teaching of the curriculum required by the school district
- Revise and rewrite the curriculum unit as needed to meet the standards set by the seminar leader and the Institute
- Obtain the appropriate copyright permissions and properly cite all sources used in the unit
- Complete a written evaluation (Fellow Questionnaire) of the TIP experience.
- Implement the new curriculum unit during the following academic year

Teacher Representative

As members of TIP's Teacher Advisory Council (TAC) teacher representatives (TRs) aid in TIP's governance and represent the interests of their fellow teachers to the TIP director and University Advisory Council (UAC), the faculty governance structure. They also represent the TIP program throughout the School District of Philadelphia. TRs must:

- Advise the director on TIP's overall operation, including recruitment, the implementation of new initiatives, and changes to TIP's rules and procedures
- Prepare for and attend monthly meetings with the director
- Act as TIP's ambassador to their school, helping to recruit fellows and secure the cooperation of their principal
- Assist the director in selecting seminar topics that respond to the needs of teachers
- Promote the use of TIP units among teachers
- Assist teachers in completing their Institute applications
- Select applicants for the program and decide on seminar enrollment

- Assume all the responsibilities of a fellow, as previously described
- When possible, participate in the activities of the Yale National Initiative as TIP representatives

Seminar Coordinator

Seminar coordinators assist the seminar leaders in the administrative functions of the course and assist their peers in completing their curriculum units. They report to the director and the TAC about the progress of the seminar and keep the seminar leaders apprised of when fellows require extra help. Seminar coordinators facilitate the exchange of information and promote rapport among the fellows. A seminar coordinator must:

- Monitor their seminar's progress and provide updates at monthly TAC meetings
- Remind fellows of special opportunities, such as study sessions, writing workshops, or forums for the presentation of curriculum units
- Provide information about use of university facilities, guidelines for the writing of curriculum units, copyright procedures, and unit-writing deadlines
- Ensure the smooth operation of the seminar; maintain records of fellows' promptness, attendance, and timeliness of their written submissions; and encourage fellows to make and keep individual appointments with the seminar leader
- Meet with colleagues in the seminar in person or remotely should they need assistance
- Assume all the responsibilities of a fellow, as previously described

Seminar Leader

Seminar leaders are university professors who provide cutting-edge content that fellows incorporate into their classroom curriculum. The content they provide motivates students to learn by connecting their studies to real-world problems. Seminar leaders guide their fellows' inquiry process, provide written comments on curriculum unit drafts and approve the completed units. A seminar leader must:

- Attend preparation meetings prior to the seminar season and meet periodically with the director while the seminars are underway
- Define the goals of the seminar during the first session and distribute a syllabus of readings that sets expectations about the work they are to do
- Lead weekly seminar meetings
- Reschedule missed meetings according to the availability of the fellows
- Meet with each fellow at least twice in person to help them refine their curriculum unit topic, select readings for their research and provide feedback on their writing
- Hold fellows to the program's deadlines and attendance requirements; regularly confer with the seminar coordinator and director regarding individual fellow progress; alert them if fellows are missing sessions or deadlines
- Ensure that curriculum units submitted meet the requirements outlined in "Writing the Narrative Curriculum Unit" below, that fellows work is original, and that source materials are properly cited.

- Following the conclusion of the seminar, remain accessible via email at to fellows who want to discuss the further development and implementation of their curriculum unit.

Writing the Narrative Curriculum Unit

The TIP curriculum unit distills a teacher's scholarly exploration of a topic into a concrete plan for bringing that knowledge into the classroom. When conceived of and written properly, a unit can inspire and motivate students in the fellow's and any other teacher's classroom.

The Narrative Approach and Accessible Unit Writing

The core of every TIP unit is a narrative that explains, in clear, concise and accessible language the new information a fellow has acquired from the seminar. It makes a compelling argument that this knowledge is important and explains how the teacher will introduce it. The process of writing such a narrative requires fellows to clarify how this information improves teaching at a particular grade level. As such, narrative writing is an indispensable part of the unit, and cannot be replaced by bullet point summaries.

The Importance of Original Research and Writing

The unit you submit to TIP should be your own. Verbatim copying large sections of others' work is plagiarism. Using others' ideas without acknowledging the source is also plagiarism.

As defined by the University of Pennsylvania's Honor Code, plagiarism refers to the use of

...ideas, data, or language of another without specific or proper acknowledgment.

Example: copying another person's paper, article, or computer work and submitting it for an assignment, cloning someone else's ideas without attribution, failing to use quotation marks where appropriate, etc...

We post TIP units online, to be accessed by users around the globe, and plagiarized units violate copyright restrictions. Evidence of plagiarism will result in the termination of your fellowship with TIP.

Elements of a Curriculum Unit

After reading widely about your chosen topic and participating regularly in your seminar, you will complete a curriculum unit consisting of:

1. **Unit content** – a clear statement of the subject the unit seeks to cover
2. **Teaching strategies** – a coherent plan for teaching that content, including evaluative tools
3. **Classroom activities** – three or more detailed examples of actual teaching methods or lesson plans
4. **Resources** – Lists of source materials for the unit: works cited in the *unit content* section; an annotated list of classroom resources for teachers and students.
5. **Appendix** – a list of district, state and national academic standards covered in the unit, along with any supplemental materials used in the unit.

The discussion of the ***unit content*** and ***teaching strategies*** must consist of paragraphs of sustained narrative, exposition, or argument. This discussion must constitute at least two thirds of your completed unit - that is, 5,000 to 10,000 words.

To ensure uniformity in the organization and formatting of the text, curriculum units must be written using the **document templates** provided by TIP. These templates are formatted with the correct margins, headers, and footers. They contain the above-mentioned headings in a pre-formatted style. They also contain styles for generating subheadings, block quotations and bulleted lists. The use of these styles will enable you to generate an automatic table of contents and pivot easily from one section to another.

Unit Drafts

The unit writing process is cumulative, and with each new draft the seminar leader will give the fellow written feedback. The fellow is expected to revise and incorporate material from the previous draft into the next.

Prospectus

500 words, due in the third week of the seminar session.

The prospectus will explain how the introduction of the new knowledge you have acquired in your TIP seminar will improve your teaching. It will give an overview of the content you wish to incorporate into your unit, how it will improve your teaching, and the steps you will take to deliver that content. It should also include a reading list that will be the source of the ideas for the unit. Fellows will incorporate into the unit the ideas contained in their prospectus and modify them as their research progresses.

First Draft

4,000 words, due in the seventh week of the seminar session

In the first draft fellows will elaborate on the ideas from their prospectus to develop the ***unit content***. This section will show the fellows' understanding of the subject they have studied and will include both the content delivered by the seminar leader and that found through the fellow's individual research.

The first draft will also describe the ***teaching strategies*** fellows will use to realize their content objectives. It sketches in narrative form the expected outcomes of the unit and how the fellow will accomplish them. Fellows should indicate in this section how their *unit content* is tied to District, state and national standards. They should discuss the kinds of evaluative tools (e.g., pre- and post-tests, rubrics for assignments, etc.) that will be used to assess student progress in learning the new content.

Based on the seminar leader's introduction the topic, and incorporating the fellow's own library research, the first draft should include a bibliography and citations. Fellows should acknowledge their sources using in-text citations (APA and MLA style) or footnotes (Chicago style), depending on the discipline in which they are writing. Fellows may incorporate visual materials but the sources of these must be cited as well.

Final Draft

At least 7,500 words, due in the tenth week of the seminar session

The second draft enlarges the ***unit content*** and ***teaching strategies*** and adds to that the detailed plans of how that content is to be taught. In the ***classroom activities*** section, we ask fellows to give more detailed instructions for teaching the unit, e.g., lesson plans, in narrative form. Such plans ought to be clearly outlined and usable by teachers across the District and throughout country. Specific items to include would be:

- Stated objectives (specific to the lesson)
- Materials needed
- Timeline for completion
- A step-by-step guide to completion
- An evaluative tool
- District, state, and national curriculum standards addressed
- Reference to the above-mentioned ***teaching strategies***

We expect that as professionals you will draw on a well-developed array of tools and ideas for delivering content in the classroom. Following the TIP approach to curriculum writing, we ask that you narrate your classroom activities in paragraphs rather than lay them out in tables.

The ***resources*** section will consist of two parts. ***Works cited*** will contain references for the ***unit content***. The ***classroom resources*** section will contain additional books, websites and other items to be used by teachers and students as part of the classroom activities, along with brief explanations of how they are to be used. Again, fellows must cite all sources used in their unit using the citation style most widely used in their discipline.

The ***appendices*** should include a list of District, state and national academic standards fellows address in the unit, along with a brief explanation of how it covers each one. Fellows should also include any supplemental materials they reference in their ***classroom activities***, such as worksheets, diagrams, charts or pictures. You must obtain copyright permission for any borrowed elements and cite their source. For self-created materials, you should cite yourself.

Submitting the Final Draft

Fellows will submit their final drafts using an online form. The drafts will be routed to their seminar leaders, who will check them for completeness, and then notify the TIP office that they are ready for publication.

Fellows will add to their final draft an ***abstract*** of no more than 200 words summarizing the unit content and goals. The abstract will help readers find the unit and determine whether it suits their purposes. They will also be asked to generate a list of ***keywords***, (i.e. metadata or tags), to enable readers to search for the units online. These will describe the grade, subject, content, and teaching strategies used. The form will also require them to specify the District, state, and national ***academic standards*** covered in

the unit. These may include PA Core, PA academic standards, Next Generation Science standards and Education for Sustainability standards.

We suggest that you visit the curriculum units section of our website, theteachersinstitute.org/curriculum-units/, to see examples of units written in past years.

Unit Implementation

Fellows are required to implement their curriculum unit and report on the results. When fellows submit the final draft of their curriculum units, they will also give a timetable for unit implementation, usually in the term following the seminar program. The reporting will be done by completing an online survey. Fellows who are unable to meet this requirement because of an unexpected change in teaching assignment have the option of presenting their unit in a peer professional development meeting.

Online Resources for Unit Writing

The following websites may be of use to you in developing your unit:

www.upenn.edu/academicintegrity -The University of Pennsylvania's Academic Integrity website provides information on a range of topics from how to avoid plagiarism to citing various types of sources to understanding different citation styles

owl.english.purdue.edu - Purdue University's Online Writing Lab (OWL) has myriad resources on research and writing, including comprehensive references for citation styles APA, MLA and Chicago

guides.library.upenn.edu/education – A compilation of Penn library resources, including databases, catalogues, and citation guides, by Education Librarian Patty Lynn

library.temple.edu/research-services – A compilation of Temple University's library resources

Completion of the TIP Program and Award of the Stipend

Within approximately two weeks of receipt of the final draft of the curriculum unit, the seminar leader will review it and indicate to the director whether the fellow has satisfactorily completed the seminar and writing process. Fellows who have met TIP's requirements will be given a link to submit their unit electronically. They will also be asked to complete the Fellow Questionnaire, which is required before receiving their stipends. Once they have completed the questionnaire, we will send fellows their stipends via their chosen payment method. We will report their Act 48 credits to the state and publish their units online.

Electronic Publication of Units

TIP publishes all satisfactorily-completed curriculum units on its website. Other School District of Philadelphia teachers, as well as teachers elsewhere and the public in general, may make use of these

units under a Creative Commons non-commercial license (<https://creativecommons.org/licenses/by-nc-sa/4.0/us/>).

The unit and abstract should be submitted as Microsoft Word documents, not PDFs, so TIP staff can prepare them for online publication.

Obtaining Copyright Permission

If you choose to reproduce in your unit more than a few lines of copyrighted material, you should first obtain permission from the copyright owner. **The Institute cannot accept documents which contain copyrighted material for which you have not obtained prior authorization.** Because of the delays you may encounter in obtaining permission from copyright owners, you should seek such permission well in advance of completing your paper. We suggest you write to request such permission while preparing your first draft. Further information for obtaining copyright permissions is in the resources section of the TIP website, www.theteachersinstitute.org/resources, as well as at www.copyright.gov.

Termination Policy

The following are cause for termination of a TIP fellowship:

- Excessive absence from seminars. Two absences will require a waiver from the director to continue in the seminar. Three absences constitute automatic termination.
- Excessive lateness. Fellows should make every effort to be on time so as not to disrupt a seminar session after it has commenced. Tardiness of more than 20 minutes may be considered an absence.
- Non-collegial behavior. A participant whose presence or actions prove to be disruptive to a seminar setting, or is rude to others on a continuing basis, may be asked to leave the program.
- Missing of key deadlines. Participants are required to show continuing progress in the creation of their curriculum units. The deadlines for the prospectus, and particularly the first draft, are significant in determining whether the fellow is on track. At the point of missing the first draft deadline, the Institute will set a limited time for the fellow to catch up before dismissal from the program. Non-completion of the final draft is also grounds for termination.
- Plagiarism. The use of others' works without proper attribution, documentation, and/or citation may be grounds for dismissal.

This list is not meant to be exhaustive. Other reasons for termination may arise. Fellows who are terminated will receive neither a stipend nor Act 48 credit. Their units will not be published online.